



On the California sea a villa with a Mediterranean flavor

by [Elisa Mencarelli](#) June 14, 2021



Overlooking the Newport coast, a classic Italian villa gracefully incorporates handcrafted details and furnishings with an authentic flavor. It is the brilliant result of the passion of the designer Ohara Davies-Gaetano.

*« Mine is an **authentic** style . C always erco to give life to the interiors with no time related to the history and art, making them **live** and welcoming. Each of my works retains a double soul, between the **fascinating** and the functional. I always create connections between man, architecture and the*

landscape ». This is the concept that guided the designer Ohara Davies-Gaetano in the design of this majestic **villa on the Newport Coast, California** .

" *It is an architecture classic reminiscent of the Italian style*" - continues the designer, " *full of details ancient as moldings in wood and plaster sculpted, in fact I have worked closely with the best craftsmen of the area*" .



While maintaining **coherence** with the classicism of the house, Ohara Davies has indulged the young spirit of the customers, «*they are **social** people looking for a living home, not an heirloom they can't touch. However, the personalities and individual needs of the owners had to be balanced with the demands of the Newport Coast community. Here the residences must have a certain massive aesthetic, without too many modern details* » .

To meet this need, Ohara Davies alternated thick-framed Italian-made windows with large windows and slimmer steel-framed doors. These make the most of the position of the house which, situated on a hill, boasts a panoramic view on three sides.



For the interior it has been chosen a palette very **natural** : the walls white hot allow the light Californian to give the light of the surfaces, creating strong contrasts with the floors dark and the doors in steel and bronze . « *I tried to work within the confines of the Italian architectural style* » , continues the designer. So to respect the history of the house, **Ohara Davies** she avoided modern sofas and overly contemporary furnishings, choosing traditional pieces but with light and clean shades. For example, in the living room, two starry mirrors are framed in niches, while a glass chandelier crowns the kitchen corner.

" The interiors are cared for with pieces that evoke a feeling no time . To add depth, I incorporated sculpted and artistic furnishings that give a sense of freshness to the home. An underlying theme was making sure there were glamorous yet understated details. I have entrusted to texture layered and materials overlapped, which, although subtle, play with the movement of light and give character to the interior of every room. I didn't want to flaunt too much perfection, because life isn't like that! " Ohara continues .



Outside, the designer has taken care of the spaces in such a way that they are in dialogue with the interior. “ *I try to mix pieces from different manufacturers and make the outdoor space look like an extension of the house,*” he notes, adding that the dining furniture is reminiscent of what you would find in a living room.

And, just like a classic Italian villa, the house has evolved over time, rediscovering its own aesthetic and personality. “ *True authenticity must reveal itself over time, as a natural response to changing environments and eras,*” concludes Ohara Davies .

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